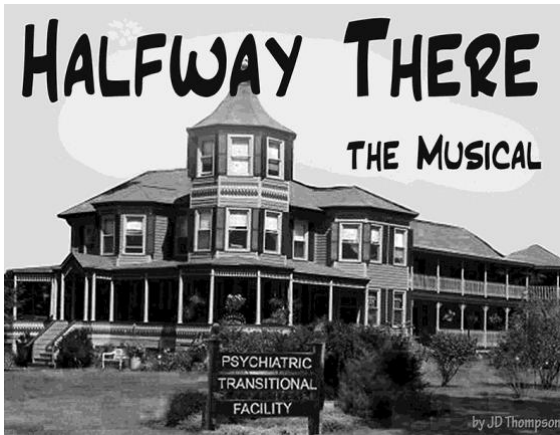


A Unique Central Vermont Sponsorship Opportunity

Help bring the premiere of an original musical theater production to the stage of the Barre Opera House.



Jim Thompson – Montpelier educator, entertainer, and artist – presents us with an uplifting, honest and insightful look at the fine line between mental health and mental illness. The setting is a transitional group home. The production is both fun and thought-provoking; rich with original songs and a cast of seventeen characters who will touch your heart. Three fabulous local musicians are in the pit: Dov Schiller, Dan Bruce, and Steve Sawyer. **Halfway There** premieres April 15 and 16.

Platinum Sponsor : \$2000

- Full-page Ad in Program
- Logo on Flyers
- Logo with Link on Website
- Acknowledgement on Social Media
- 8 Comp Tickets

Gold Sponsor: \$1000

- Half-page Ad in Program
- Logo on Flyers
- Logo with Link on Website
- Acknowledgement on Social Media
- 6 Comp Tickets

Silver Sponsor: \$500

- Quarter-page Ad in Program
- Logo with Link on Website
- Acknowledgement on Social Media
- 4 Comp Tickets

Solid Stage Supporter: \$250

- One-Eighth-page Ad in Program
- Acknowledgement on Social Media
- 2 Comp Tickets

Friend of the Project: \$100

- Acknowledgement in Program
- Acknowledgement on Social Media

Business Name (if applicable): _____

Contact Person: _____

Mailing Address: _____

Phone: _____ Email: _____

Amount Enclosed: _____ (send logo and ad copy to jim@halfwaymusical.com)

Please make check payable to **Halfway Musical**, choose the preferred benefits from the list above, and mail this form to Halfway Musical, 890 Towne Hill Rd, Montpelier, VT 05602.

www.halfwaymusical.com

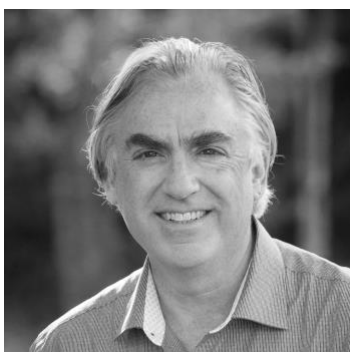
Halfway There has a wonderful cast of 17 Vermonters. Many are seasoned veterans of central Vermont theater, and a few are locals new to the stage. Our leading lady, Erin Rathier-Bogart, is an actress and singer from Australia. She had no intention of becoming a Vermonter when arriving for her honeymoon just before the pandemic made her return home impossible. Our leading man, Peter Bowley, is a graduate of Burlington High School and the NYU Tisch School of the Arts where he majored in drama. Just by chance he was working on the Spirit of Ethan Allen III when Jim Thompson was performing and sang a couple Frank Sinatra tunes for the guests. He nailed it and Jim invited him to Montpelier for auditions.

Jim Thompson, playwright, has been a Montpelier resident since his family moved here in 1956. A 1972 graduate of Montpelier High School where he was active in theater, he had the lead role in his senior production of Fiddler on the Roof and was awarded the silver bowl by the Montpelier Theater Guild. He later pursued a career in education including 21 years at the Union Elementary School in Montpelier. All the time he enjoyed a sideline as a performing artist as a solo entertainer and with his band Stretch 'n' the Limits. In 2019 he fulfilled his 30+ year dream of completing a full-length musical. But the pandemic struck before it could reach the stage. Now "**Halfway There**" will premiere at the Barre Opera House on April 15th and 16th 2022.



Naomi Flanders, producer, is a familiar name and face in central Vermont theater having produced and directed over twenty productions for the *Vermont Opera Theater*, *Plainfield Little Theater*, and *Unadilla Theater*. Naomi has been a respected member of the voice faculty at the *Monteverdi Music School* for ten years and has a long-standing commitment to expanding arts opportunities and education for adults and youths in the Vermont community. One of the founders of *Shakespeare in the Hills*, she continues to serve the organization as artistic consultant, administrator, producer, and director. A central Vermont native, Naomi was born in Montpelier and was a long-time resident of East Montpelier.

Dov Michael Schiller, music director and percussionist, began his journey and passion for all things percussive at the age of five after being gifted a hand drum on the streets of Jerusalem. A Boston native, he had the pleasure of attending the New England Conservatory of Music in the 80's where he studied and worked with some fine jazz, third stream, and klezmer luminaries. In addition, he studied with some of the percussion and timpani faculty of the Boston Symphony Orchestra. Then, after touring Europe for 10 years with various Broadway Musical Theater groups, Dov settled in the Green Mountains. He still maintains an active touring schedule with musical projects throughout New England, New York City, and Los Angeles.



Daniel Bruce, pianist for the show, is a professional pianist and conductor who holds degrees from the Hartt School of Music and Northwestern University. Widely sought after as a performer and teacher, Mr. Bruce is Director of Music at Peoples Academy in Morrisville and has been on the faculties of Hobart and William Smith Colleges as well as in the Northfield and Barre, Vermont school systems. Mr. Bruce has also worked extensively in music theatre, having directed music and played piano or percussion in over 100 school, amateur, and professional musical theatre productions in Vermont, Illinois, and New York.